

# 2016 Monroe County 4-H Festival of Arts

SATURDAY, FEBRUARY 20, 2016  
Meadowview School, Sparta

PLEASE PLAN TO JOIN US TO SHOWCASE YOUR TALENTS AND SKILLS.

## Areas of entry include:

### **COMMUNICATION ARTS**

- Memorized selection
- Story Telling
- Play Reading
- Original speech
- Prose Reading
- Poetry Reading

### **ARTS AND CRAFTS, PHOTOGRAPHY, MARKETING**

- Registrations should be sent directly to Club Leader

### **DEMONSTRATION, ILLUSTRATED TALK, ACTION CENTER**

- Individual
- Team



### **PURPOSE of the 4-H Festival of Arts is to provide the opportunity:**

1. For 4-H members and Cloverbuds to share their skills and talents with others.
2. For 4-H members and Cloverbuds to further develop their skills in communicating through the arts with constructive feedback on their efforts.
3. To share with the public the Arts and Communication phases of the Wisconsin 4-H Youth Development program.
4. To discover additional arts ideas from others in the area.

### **GENERAL GUIDELINES**

1. Throughout the program, participants and others will not leave or enter the room while a group or individual is performing.
2. Please respect the time guidelines in each category.
3. Please respect the scheduled performance times. Groups are expected to perform at scheduled times.
4. **All festival participants must be enrolled 4-H members.**
5. All participants will receive a ribbon sticker, which may be exchanged for a traditional ribbon. Merit winners will receive a merit ribbon. Merit awards will be based on quality of the exhibit and age of participant. Only those who follow the guidelines will be eligible for merit awards.
6. When selecting material for presentations, please keep in mind that 4-H is a family organization. Presentations should be appropriate for audiences of all ages.

## COMMUNICATION ARTS

1. Description -The following categories must have 1 or 2 readers.
  - **Memorized selection:** Prose, poetry or any other piece, which must be memorized. No notes allowed.
  - **Prose-reading:** include stories, narratives, anything not written as a poem; should be presented as a reading. No props.
  - **Poetry-reading:** may be original poem or a selection written by someone else, either in verse form or open-ended; should be presented as a reading. No props.
  - **Original speeches:** A speech written by the speaker on any subject, preferably one pertaining to his/her 4-H project work. Notes permitted.
  - **Storytelling:** Original or from a book, told as if to younger children. No poetry allowed. Presented without using a book or notes; costumes or props are encouraged, and facial expression and gestures are allowed.
  - **Play Reading:** 1 or 2 readers are to make their selection “come alive” without the use of costumes and props. Hand movements and facial expressions acceptable; movement around stage unacceptable. A play reading should be presented as a reading.
2. Time Guidelines - Maximum time for above categories: 5 minutes.

## DEMONSTRATIONS, ILLUSTRATED TALKS AND ACTION CENTERS

1. Description - may be individual or in teams
  - **Demonstrations and Illustrated Talks:** either teach someone how or show and tell how to do something
  - Consists of 4 parts - a) introduction, b) body, c) conclusion, and d) questions from audience
  - Visuals such as maps, charts, posters, graphs, pictures, slides or models can be used to explain what you're saying.
  - **Action Center** (informal): a show and tell with an emphasis on showing.
  - Presenter(s) carry on conversation with passersby (no seated audience)
  - People watching take part by - a) watching and listening, b) talking with demonstrator, c) trying things with senses, d) judging things, e) asking questions
  - Handouts may be used (instructions, directions, recipes)
  - Posters or pictures can be used to show key steps or to show a close-up view.
2. Time Guidelines:
  - a. a) 15 minute maximum for demonstrations; b) 15-30 minutes for action center

## GROUP MUSIC

1. Description
  - Categories include **instrumental**, **vocal**, **dance**, or **novelty** (e.g., variety, lip sync).
  - Lip sync will be judged separately from dance, vocal, etc.
  - If tapes are used, only instrumental accompaniment tapes are permitted. Vocal tapes will be allowed for lip sync or dance numbers only.
  - No **open flames**, hay, straw, cornstalks, shavings or sawdust may be used.

2. Time Guidelines - The maximum performance time limit is 12 minutes. Clock starts with opening of curtain. No minimum time limit.
3. State Fair Selection –County 4-H Youth Development Agents will contact Groups of possible Wisconsin State Fair participation no later than one week following Festival of Arts performance.

***No directing is permitted from the audience or in front of the stage. GROUP DRAMA***

1. Description - a) One Act Play, commercial or original drama. b) No **open flames**, hay, straw, cornstalks, shavings or sawdust are to be used.
2. Entry Requirements - Groups must consist of three or more members.
3. Time Guidelines - The maximum performance time limit is **30 minutes**: opening curtain to final curtain. No minimum time limit.

***No directing is permitted from the audience or in front of the stage.***

### **GROUP MINI-DRAMA**

1. Description – Produced with **minimal props (no special lighting, hay, straw, candles or open flames) and costumes, they may be performed in a classroom. Examples include skits, puppetry or creative dramatics.**
2. Entry Requirements – Groups must consist of three or more members.
3. Time Guidelines - A maximum time limit of 15 minutes, including set-up and take-down. No minimum time limit.

### **GROUP PLAY READING**

1. Description
  - Readers are to make their selection "come alive" without the use of costumes and props.
  - Hand movements and facial expressions are acceptable. Movement around the stage is not acceptable.
  - Presented without microphones or artificial devices.
  - Scripts are to be used.
2. Entry Requirements- Groups consist of three or more participants.
3. Time Guidelines- Maximum time limit of 12 minutes

### **ARTS & CRAFTS**

1. Entry Labeling – All Art & Craft items must have a 3"x5" index card listing: **name, club, grade, date completed and a brief description of materials used and work done to make the exhibit.** Writing must be legible or deduction to placing may occur. Attach cards securely on the front of the exhibit in such a way that it is easily read and minimizes distracting from or covering the appearance of the article.
2. Please call club leader to reserve space for exhibits. Club leaders are responsible to reserve space for the entire club.
3. Any article that has been made after April 1 of the preceding year will be accepted.
4. All articles will be judged by face-to-face judging. Items will be released after the awards program. Exhibitors are responsible for the removal of their exhibits.
5. Evaluation - Articles will be evaluated on quality of exhibit, age of participant and answers to interview questions. Evaluation criteria include: 1) originality/creativity, 2) neatness, 3) artistic merit, and 4) appropriate finishing.

6. If a youth is unable to make it to the Festival of Arts they will be required to write a statement answering the 5 or 6 questions listed in the Face to Face Judging Guidelines and attach it to the exhibit.

### MARKETING

1. **\*Entry Labeling** – All Marketing items will have a 3"x5" index card listing: **name, club, county, grade, date completed and a brief description of materials used and work done to make the art or craft.** Also describe how the marketing item is used. Writing must be legible or deduction to placing may occur. **Attach cards securely *on the front of the exhibit in such a way*** that it is easily read and minimizes distracting from or covering the appearance of the article.
2. Description - All items submitted will be displayed together. Any item is acceptable that can be used for promotion of 4-H. All entries must have at least one green clover with the four H's. Examples would include posters, placemats, tabletop design, sweatshirts, etc. that promote 4-H visually.
3. All articles will be judged face-to-face. Items will be released after the awards program. Exhibitors are responsible for the removal of their exhibits.
4. If a youth is unable to make it to the Festival of Arts they will be required to write a statement answering the 5 or 6 questions listed in the Face to Face Judging Guidelines and attach it to the exhibit.

### PHOTOGRAPHY

1. **Entry Labeling** – All photographs will have a 3"x5" index card listing: **name, club, county, grade, category, and title of photo.** Writing must be legible or deduction to placing may occur. Attach cards securely ***on the front of the exhibit in such a way*** that it is easily read and minimizes distracting from or covering the photo.
2. Description - All items submitted will be displayed together on display boards. Photos submitted must be 5" x 7" photos. ***Photos may be color or black & white, standard or digital, and any appropriate subject.*** Categories are limited to animals, people, still life, and scenes. ***Photos must be mounted on top of BLACK or WHITE poster board measuring 6 "x 8".***
3. County Quotas/Entry Requirements - Limit of two (2) photos per category per exhibitor, with a limit of eight (8) total entries.
4. All photos will be judged face-to-face. Items will be released after the awards program. Exhibitors are responsible for the removal of their exhibits.

### FACE-TO-FACE JUDGING

Face-to-Face Judging will give 4-Her's of Monroe County the opportunity to sit down and talk with a judge about his/her exhibit. Anyone exhibiting at the County Festival of Arts will be judged in the face-to-face format. There will be tables for the judges to use while conferring with the exhibitor. Adults from the club will be responsible for removing the item from the club display for the youth. Exhibited items will be handled with utmost care.

Youth will stand in line at the appropriate table for their time to sit with the judge. Once the youth has spoken with the judge about the exhibit, the judge's helpers will affix the appropriate ribbon sticker and return the exhibit to the club table. Each 4-Her is allotted 3-5 minutes per exhibit. If a youth has more than one exhibit he/she will have more time with the judge. The time spent in line depends on the number of items entered.

Youth are asked to be patient, to keep talking to a minimum, and to respect one another and the judges.

The judges will ask the following questions \*. These are also the questions to answer on a 3" X 5" card if not able to attend.

1. Tell me how you made your exhibit
2. How did you get the idea?
3. What did you learn as you made your project?
4. What would you do differently next time?
5. What did you enjoy most in completing your exhibit? What was the worst part?

\*Question 6 is for youth 9<sup>th</sup> grade and older.

*\*6. Do you have ideas of what you would like to do in the future to expand upon your exhibit work?*

The youth will be the only one talking to the judge during the allotted time.

**Parents and leaders are welcome to listen in on the face-to-face judging experience, but are asked not to participate or intrude upon the youth/judge interaction.**

Exhibits should have the 3"x 5" card with the required information from the county rules attached to the item.

Face-to-face (conference) judging has been implemented in Monroe Co. for added educational value. In the past, one of the most often asked questions (and biggest complaints) is that youth bring their items to the Festival of Arts (or the Co. Fair) and receive very little feedback on why it was placed as it was (blue, red, white, etc.). Using the face-to-face judging, 4-Hers will receive comments (what was good and what could be improved) from the judge during the conference. Interviewing skills will also be enhanced by the face-to-face judging experience for all ages of 4-Hers.

Judging will begin shortly after 9:00 AM. There will be no time assignments. Participants are asked to be courteous to one another when waiting to be judged.

*If a youth is unable to make it to the Festival of Arts they will be required to write a statement answering the 5 or 6 questions\* listed and attach it to the exhibit. (\* The questions are listed above). If the item is brought to the Festival of Arts without the exhibitor and no write-up, the item will be judged, but will be dropped one ribbon placing. If the participant does not answer the questions in written form they cannot receive a merit.*

The judges will base their opinion on two main criteria: 1.) How well a youth can explain and tell about their project, and 2.) The workmanship of the exhibit. Emphasis will be placed on the 4-Her's age, knowledge of the exhibit and how it was completed. If a youth tried something new and it didn't work as well as he/she hoped, that's okay. It is the process that is important more so than the end product or outcome.

**Release time for Arts & Craft items will be announced at event.**

**2016 Monroe County 4-H Festival of Arts**  
**Submit all entry forms to the UW-Extension Office by**  
**Monday, February 1, 2016**

**COMMUNICATION ARTS ENTRY FORM:**

Name: \_\_\_\_\_ 4-H Club: \_\_\_\_\_ Grade: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Check Type of Entry

<input type="checkbox"/> Memorized Selection	<input type="checkbox"/> Original Speech
<input type="checkbox"/> Prose Reading	<input type="checkbox"/> Storytelling
<input type="checkbox"/> Poetry Reading	<input type="checkbox"/> Play Reading

I am interested in applying to perform at the Wisconsin State Fair.

**SOLO & DUET MUSIC ENTRY FORM:**

Name(s) of Performer(s): \_\_\_\_\_

Name of Club(s): \_\_\_\_\_

Types of Entries:

<input type="checkbox"/> Vocal	Description (classical, comical, etc.): _____
<input type="checkbox"/> Novelty	Description (lip sync, variety, etc.): _____
<input type="checkbox"/> Instrumental	Description (piano, trumpet, etc.): _____
<input type="checkbox"/> Dance	Description (Irish, tap, jazz, etc.): _____

Title of Music Selection: \_\_\_\_\_

I am interested in applying to perform at the Wisconsin State Fair.

**DEMONSTRATION, ILLUSTRATED TALK, ACTION CENTER ENTRY FORM:**

Name(s): \_\_\_\_\_

4-H Club: \_\_\_\_\_ Grade: \_\_\_\_\_

Check Type of Entry

<input type="checkbox"/> Individual Demonstration	<input type="checkbox"/> Team Demonstration
<input type="checkbox"/> Individual Illustrated Talk	<input type="checkbox"/> Team Illustrated Talk
<input type="checkbox"/> Individual Action Center	<input type="checkbox"/> Team Action Center

Title or description of entry: \_\_\_\_\_

I am interested in applying to perform at the Wisconsin State Fair.

**GROUP MUSICAL ENTRY FORM: Must have three or more performers.**

Club Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Title of Performance: \_\_\_\_\_

Adult Director: \_\_\_\_\_ Youth Director: \_\_\_\_\_

Length of Performance: \_\_\_\_\_ minutes (maximum time is 12 minutes)

Performers: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**GROUP DRAMA ENTRY FORM: Must have three or more performers.**

Club Name: \_\_\_\_\_  
 Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Title of Performance: \_\_\_\_\_  
 Adult Director: \_\_\_\_\_ Youth Director: \_\_\_\_\_  
 Length of Performance: \_\_\_\_\_ minutes (maximum time is 30 minutes)

Performer: _____	Character: _____
Performer: _____	Character: _____
Performer: _____	Character: _____
Performer: _____	Character: _____
Performer: _____	Character: _____

**MINI-DRAMA AND PLAY READING ENTRY FORM: Must have three or more performers.**

Type of Performance: \_\_\_\_\_ Mini-Drama \_\_\_\_\_ Play Reading  
 Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Title of Performance: \_\_\_\_\_  
 Adult Director: \_\_\_\_\_ Youth Director: \_\_\_\_\_  
 Length of Performance: \_\_\_\_\_ minutes (15 minute maximum for Mini-Drama, 12 minute maximum for Play Reading)

Name: _____	Club: _____	Grade: ___	Character: _____
Name: _____	Club: _____	Grade: ___	Character: _____
Name: _____	Club: _____	Grade: ___	Character: _____
Name: _____	Club: _____	Grade: ___	Character: _____
Name: _____	Club: _____	Grade: ___	Character: _____
Name: _____	Club: _____	Grade: ___	Character: _____

\_\_\_\_\_ We are interested in applying to perform at the Wisconsin State Fair.

**Please indicate the hour block that you would prefer to perform in.**

_____ 9 - 10 am	_____ 12 - 1 pm
_____ 10 - 11 am	_____ doesn't matter
_____ 11 - 12 noon	

**The schedule of performances will be sent out within the week prior to the event.**

\_\_\_\_\_ email the schedule to me at \_\_\_\_\_  
 \_\_\_\_\_ prefer mailing